

SPERMWHORE

A FILM BY Anna Linder



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SPERMWHORE

SYNOPSIS:

A queer experimental film about unwanted childlessness in a world where normative heterosexual relationships dictate who can become parents and in what way. When it comes to reproduction our merciless bodies reduce us to merely a set sex or given gender. But the longing for children is not limited to our bodies, and the possibility of pregnancy can be gifted, shared and undertaken together.


OFFICIAL SELECTION
**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**
2016

 **IMAGES
FESTIVAL**

CONTACT AND DISTRIBUTION WORLDWIDE:

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FESTIVAL DISTRIBUTION:

The Swedish Film Institute **Theo Tsappos**
+46 8 665 11 33 theo.tsappos@filminstitutet.se

PRODUCTION FACTS:

a film by Anna Linder 2016
12 min, 4:3, color/bw, sound 5.1
original format: super-8
screening format: DCP

CAST:

Juli Apponen, Hanna Högstedt,
Anna Linder, Zafire Vrba,
Rio Gäredal and Niika Linder

CINEMATOGRAPHY:

Maja Borg and Annika Busch

EDITOR / SUPER-8 TREATMENT:

Maja Borg

SEWING: Anna Linder

MUSIC: Erika Angell

LYRICS: Anna Linder, Hanna Högstedt,
Juli Apponen, Zafire Vrba

SOUND: Jan Alvermark

GRAPHIC DESIGN: Josefin Herolf

COLORIST: Per Sjökvist, Filmlance International

ONLINE: Jonas Eriksson, Filmlance International

PRODUCER: Anna Linder

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Financial Support by The Swedish Research Council, Valand Academy and The Swedish Film Institute, film commissioners Andreas Fock and Andra Lasmanis

Spermwhore is part of the research project;
[QUEER MOVING IMAGES](#) at Valand Academy.

SUPPORTED BY:

 **Vetenskapsrådet**

 **UNIVERSITY OF GOTHENBURG**

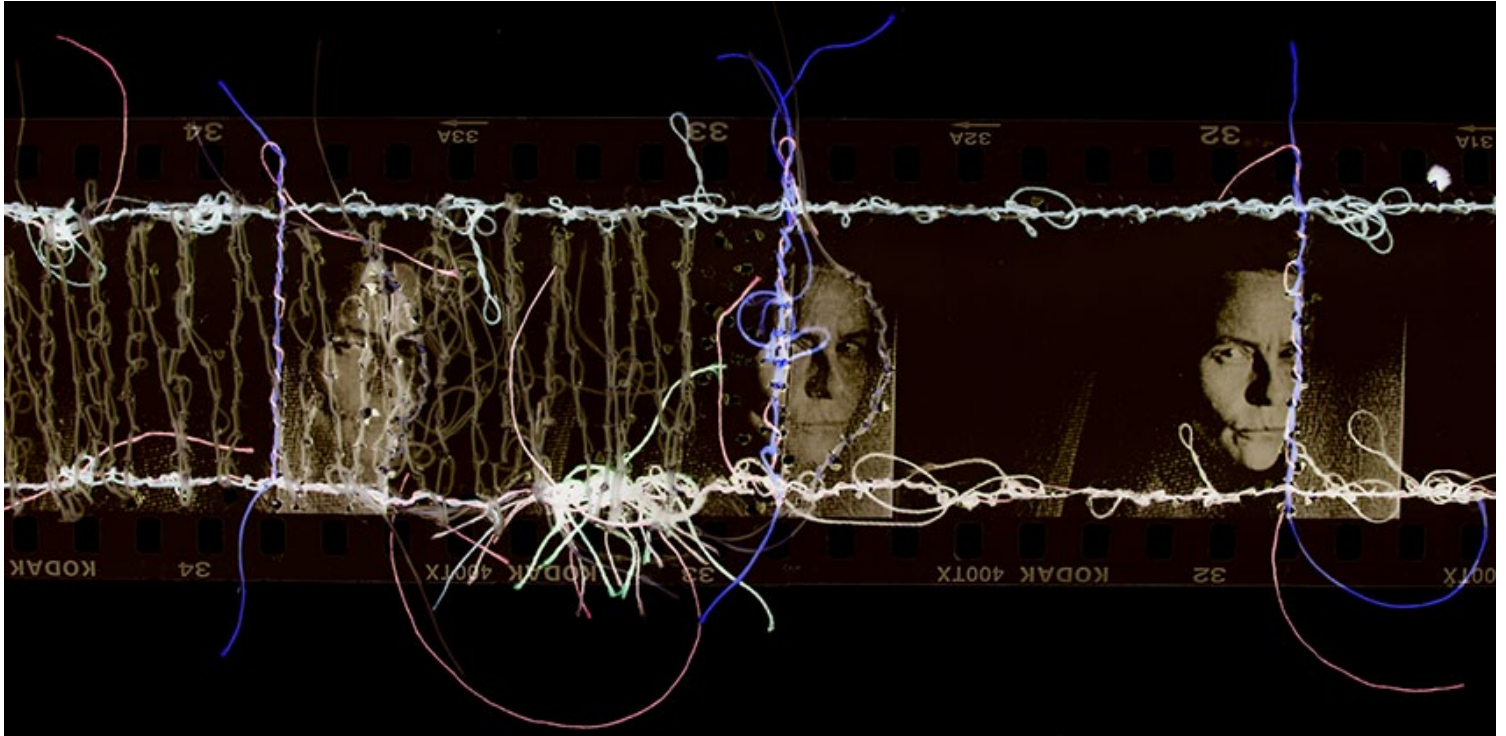
 **Swedish
Film Institute**

SPERMWHORE

PRESS IMAGES

PHOTO MAJA BORG

DOWNLOADS WWW.ANNALINDER.SE



Place, room, time.
Told, received and filed.

About you
About us
For you
About you

These years of longing
When bodies want
The desire to reproduce
Me, you, us

Who's tale is told?
Who's tale is told?
Who is talking
Who is listening
Who's tale is told

Further, their taken further
Stale. Forgotten.
Openings. Closed in.
Thick walls. High ceilings
Who's tales are told?

Openings. Closed in
Thick walls. High Ceilings
Transformations. Place, room, time.
Who's tales are told?

We lost you in the spring time
On the ocean
On the island
I will never forget

All these year.
We tried and we tried.
In time. In space.
With love.

To know it wasn't given
And then to have it all.

Transparent. Trans parent.
Transparency. Trans parenting.
I'm carrying something
Seams like, seem like
Forced solitude
Chosen family
You family
Extended Family
You family

I did it because
it was not allowed.
So I just had to.
Cause they said no.
So I just had to.

LYRICS : ANNA LINDER, HANNA HÖGSTEDT,
JULI APPONEN, ZAFIRE VRBA



BIOGRAPHY

Anna Linder was born and raised in Storuman, southern Lapland. She is an active feminist, artist, curator and works primarily in the field of moving images. In 2012 she completed a Master of Fine Arts, in Film at the University of Gothenburg. Between 2004 and 2012 she worked as a curator and producer at Filmform, The Art Film and Video Archive in Stockholm. Currently, Anna Linder is researching the subject of Queer Moving Images at the Valand Academy in Gothenburg.

Anna Linder's films, videos and installations have been shown all over the world, including at the ICA London, the Swedish Institute in Paris, Konstakuten, Modern Museum and Historical Museum in Stockholm, Borås Museum of Art, Tribeca Film Festival in New York, Palm Springs International Short Film Festival and Arsenal Experimental in Berlin, among others.

FILMOGRAPHY:

I Samernas Rike 002 – Souvenir (collecting, representing, remembering)

2012, 20 min, videoinstallation, one channel, 16:9, Stereo, Colour, HD

13 Related Sewing Machines

2011, 6 min, 16:9, Stereo, Colour, HD, Digibeta

densen

2009, 7:20 min, 16:9, 5.1 Surround, Colour, HD CAM SR, HD, Digibeta

Sister Drag

2008, 3 min, 16:9, Stereo, Colour, DV

Been Cheating

2008, 3:43 min, 16:9, Stereo, Colour, DV, DVD.

Together with Mårten Nilsson.

Music video: Been Cheating by Nicolai Dunger for the album "Nicollide and the Carmic Retribution". (www.youtube.com)

I wish I could call my mother

2005, 120 min, videoinstallation, Stereo, one channel, DV

cum pane

– the one you share your bread with

2002, 8 min, 4:3, Stereo, Colour, 35 mm, Beta SP