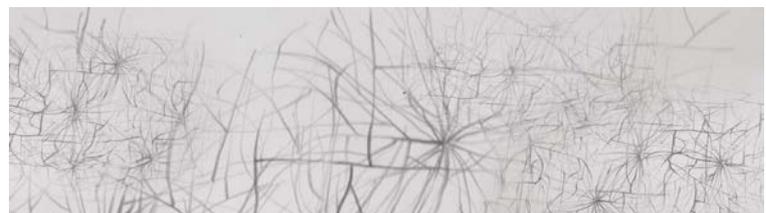


## Queer Ecologies Atom Cianfarani / Maya Suess

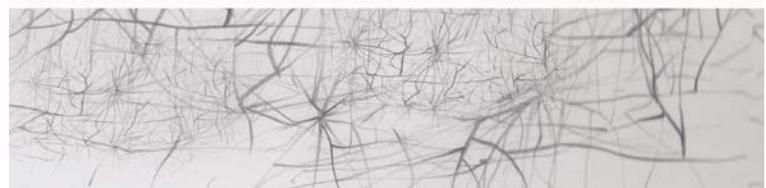
*Queer Ecologies* is a diary style, video text piece, made up of one or two sentence intallements. Instead of addressing “Dear Diary,” or God, the writer directs her internal musings to a Mushroom, or the larger organism that a mushroom springs from, a Mycelium. While the writer expresses her personal struggles and misgivings about the human condition, she compares her experiences to the supernatural life of the mushroom species. The language is both scientific and poetic.

### [SWE]

*Queer Ecologies* är en dagboksliknande videoinstallation där varje del bygger på en eller två meningar. I stället för att inleda med "Kära dagbok" eller Gud, riktar författaren sina inre funderingar mot en svamp, eller den större organism som svampen härstammar från, ett mycel. Medan författaren uttrycker sina personliga bekymmer och farhågor om människans villkor, jämför hon sina erfarenheter med svamparnas övernaturliga liv. Språket är både vetenskapligt och poetiskt.



Why do we struggle so, oh Great Mushroom? Are we weak in your view?  
How young and immature we must seem. So wild and violent. Rebellling against the  
structures of the universe, our riot tears down all that is around us.



### **Maya Suess [Bio]**

Maya Suess, makes drawings, installations, videos, performances and other mischievous entities. Her performative installations use music and playful aesthetics to explore identity, sexuality and practical magic. She recently received a 2013 Toronto Arts Council grant for her drawing series *Becoming*, and was commissioned for portrait for the Canadian Lesbian and Gay Archives. She was also a 2009 fellow at the BRIC/Rotunda Gallery in Brooklyn NY, and a recipient of a 2009 Independent Artist's Grant from the New York State Council on the Arts. She has exhibited at AC [Direct Chapel] (NYC, USA); the Center for Architecture (NYC, USA); The Western Front (Vancouver, Canada); the Vancouver Art Gallery; The Greater Victoria Art Gallery (Victoria, Canada); Kansai Queer Film Festival (Kansai, Japan); Live Biennial of Performance (Vancouver, Canada); The London Gay and Lesbian Film Festival (London, UK), among others. She holds a BFA in Media Arts from Emily Carr Institute, and an MFA in contemporary performance from Simon Fraser University. Born on a small island off the coast of western Canada, today she lives and works in Brooklyn, New York.

### **Atom Cianfarani [Bio]**

Atom Cianfarani's practice is founded in a love of garbage and an ecological preservationist ideology. Cianfarani examines urban bioremediation, using the urban waste-scape to generate renewal. Her recent work explores survivalist practices and apocalypse strategies. She has been a leader in sustainable design for the last decade ranging from creative director of the first sustainable fashion collection to walk in Bryant Park NYC, lead Designer of the cutting edge Environmental Restaurant *Habana Outpost*, Brooklyn, and designing green roofs all over North America. She has also exhibited visual artworks at Momenta, NYC, The Doris McCarthy Gallery, Toronto, On, The Center for Book Arts, NYC among many others. Cianfarani has co-authored a do-it-yourself guide to green roofing and regularly lectures on the subject. [www.gaelyn.com](http://www.gaelyn.com) [www.atomseco.com](http://www.atomseco.com)